

PHILIPS

Beamforming in Binaural Hearing Aids

Effect of quantization errors

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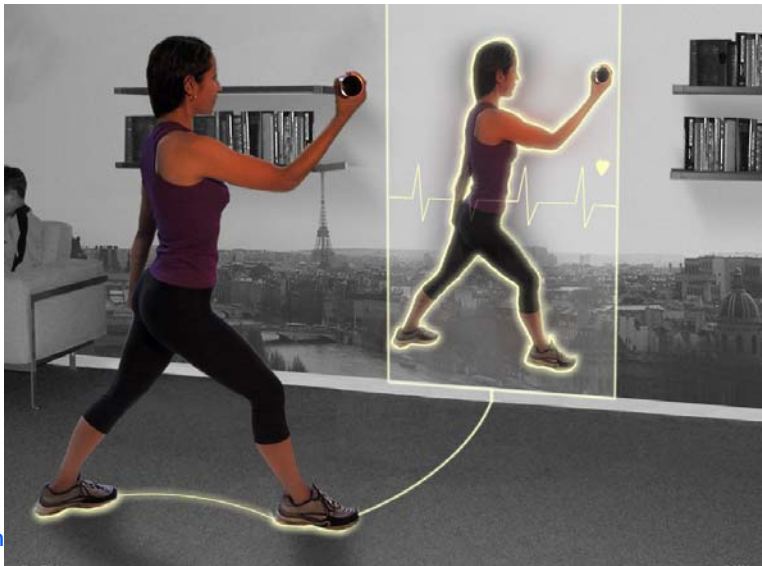
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Sensor network research at Philips



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Carelab



Binaural hearing aids

- Small battery operated devices - perform amplification, noise reduction etc.
- Only 1 out of 5 people who could benefit from a hearing aid wears one
- Recent interest in binaural solutions – two collaborating hearing aids form a body area network



Speech enhancement in hearing aids

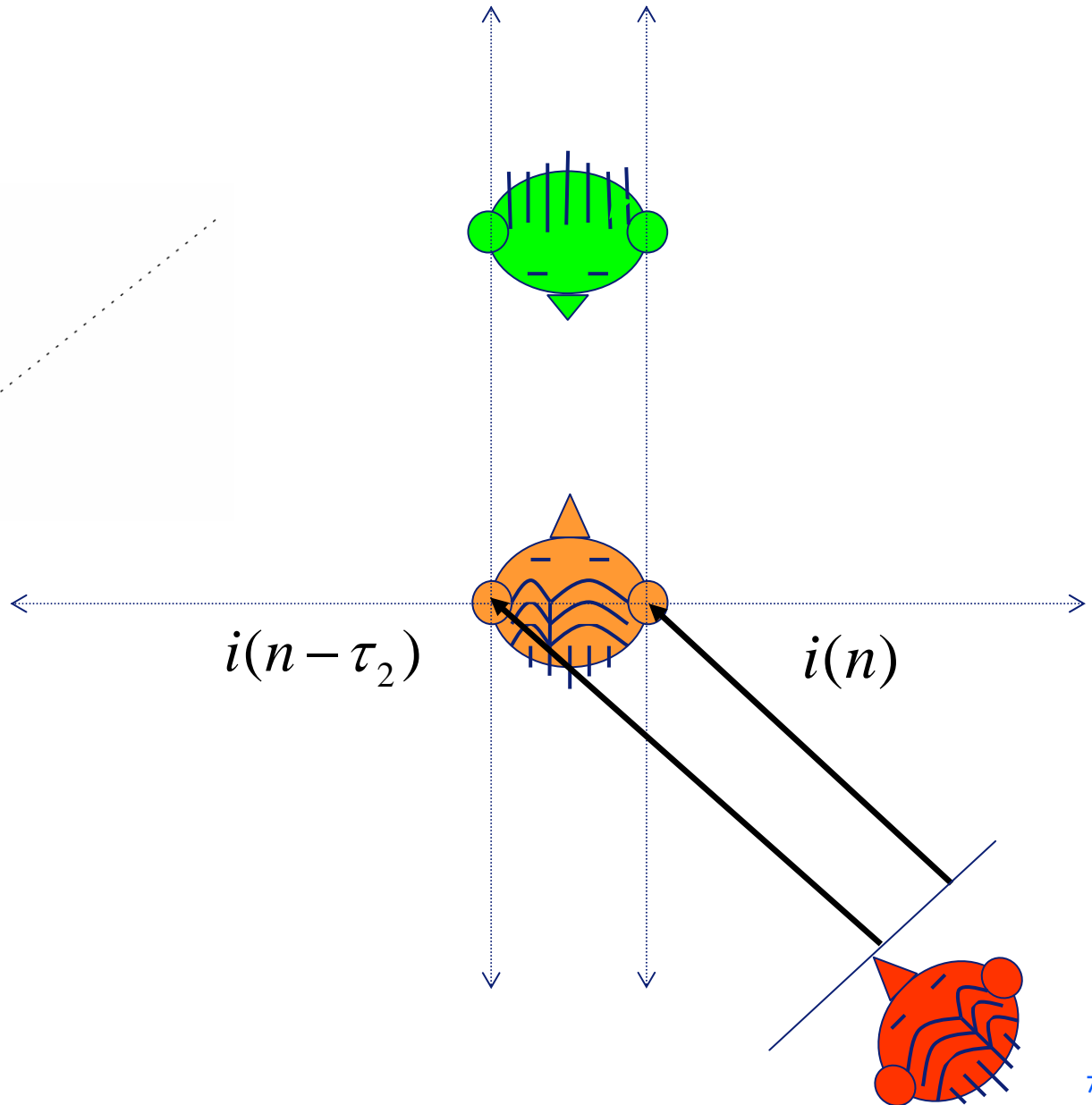
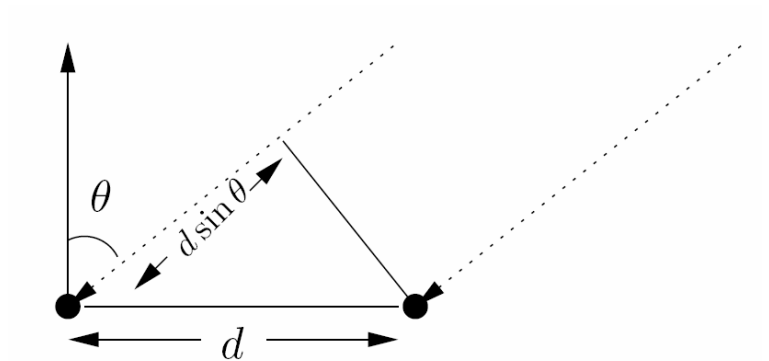
- Intelligibility of speech in noise among most sought after features by hearing aid users
- Single-microphone enhancement improves speech **quality**, but not necessarily **intelligibility**
- Multi-microphone adaptive beamforming is promising



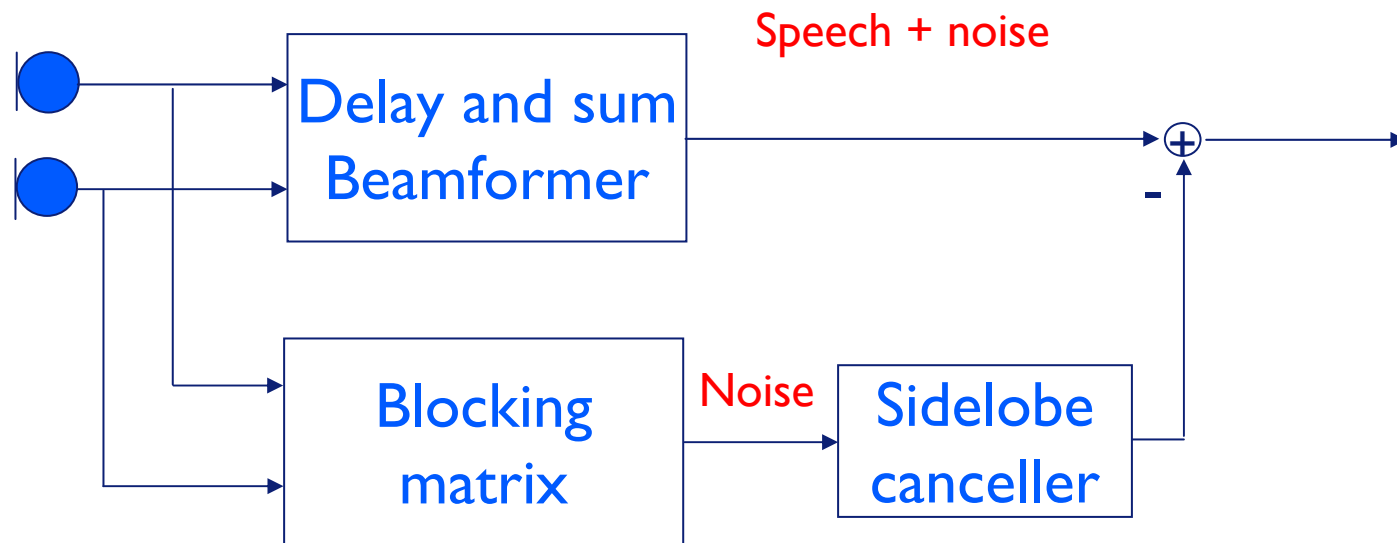
Binaural system - challenges

- Wired connection not feasible due to aesthetic reasons
- Bandwidth constraints
- Power constraints
- So, we look at effect of quantization errors

Signal model



Beamformer – Generalized sidelobe canceller (GSC)



The GSC – a closer look

- Signal model

$$x_1(n) = s(n) + i(n) + u_1(n)$$

$$x_2(n) = s(n - \tau_1) + i(n - \tau_2) + u_2(n)$$

- Beamformer – delay and sum

$$\frac{x_1(n - \tau_1) + x_2(n)}{2}$$

Desired signal is preserved

- Blocking matrix – delay and subtract

$$x_1(n - \tau_1) - x_2(n)$$

Speech free noise reference

GSC under quantization errors

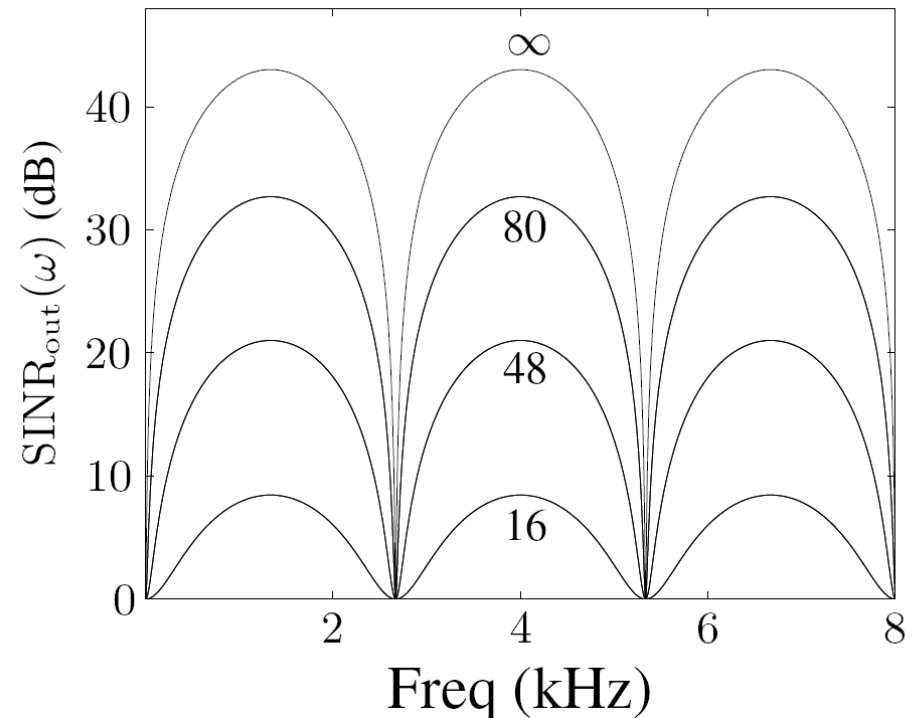
- Left ear device quantizes and transmits signal to right ear device
- Signal received at right device suffers from quantization errors
 - Desired signal in beamformer output is suppressed
 - Noise reference is no longer free from desired signal

Performance analysis

- Desired source at 0 deg., interferer at 40 deg., microphones separated by 20 cm.
- Assume Gaussian sources: $R(D)$ well defined
- Study dependency on signal-to-interference ratio (SIR) and signal-to-noise ratio (SNR)
- Measure output signal-to-interference-plus-noise ratio (SINR)

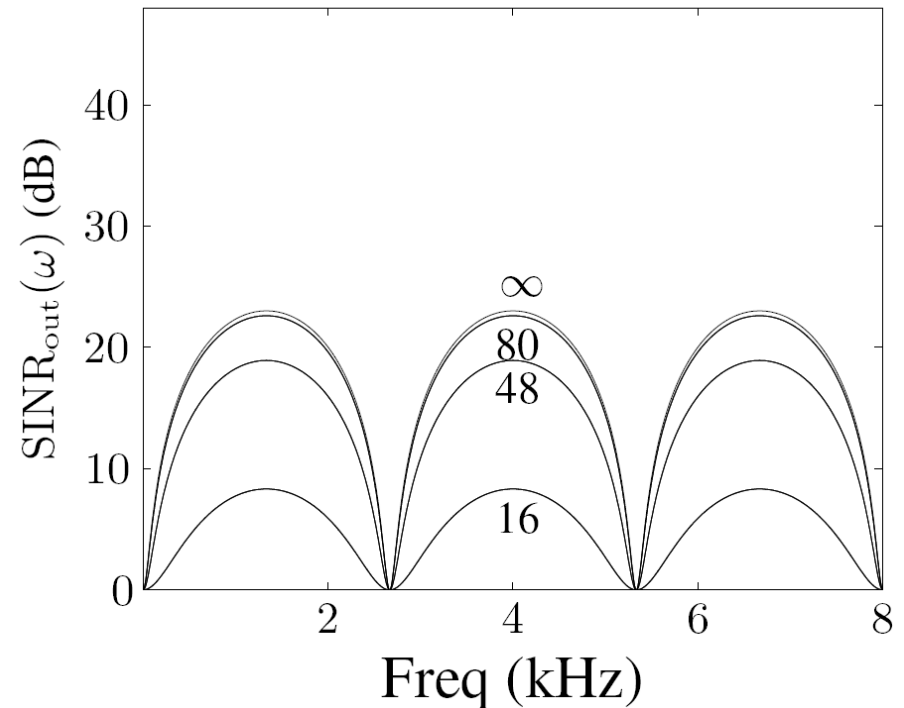
GSC performance at different bit rates

- Input SIR 0 dB, SNR 40 dB \rightarrow SINR \sim 0 dB
- Output SINR (dB) at different bit rates (kbps)
- Nulls correspond to spatial aliasing



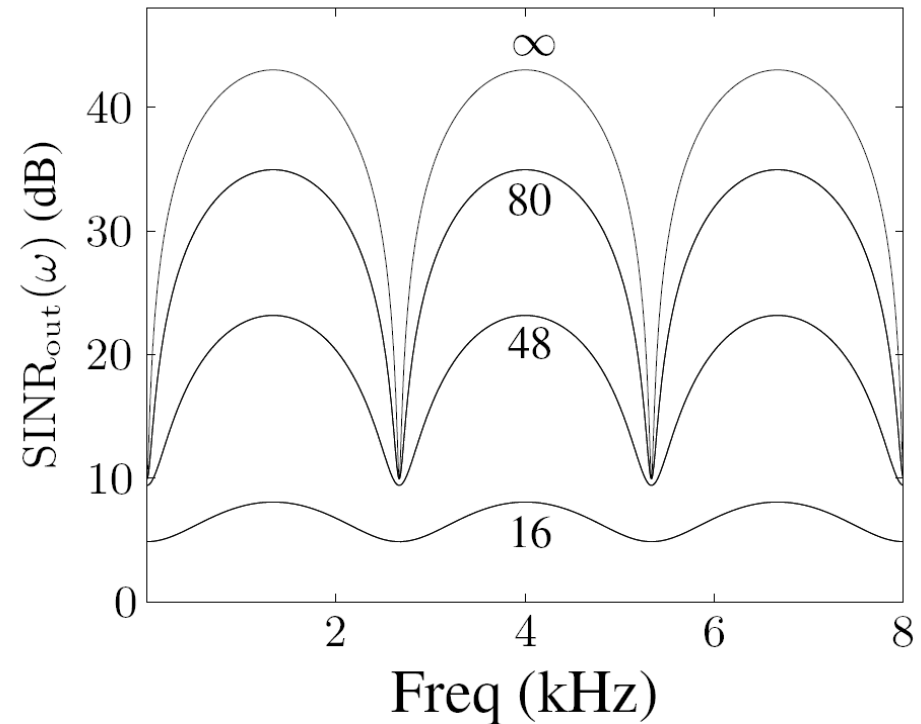
SNR dependency

- Input SIR 0 dB, SNR 20 dB (higher level of uncorrelated noise)
 ➔ SINR \sim 0 dB
- Other conditions as in previous case



SIR dependency

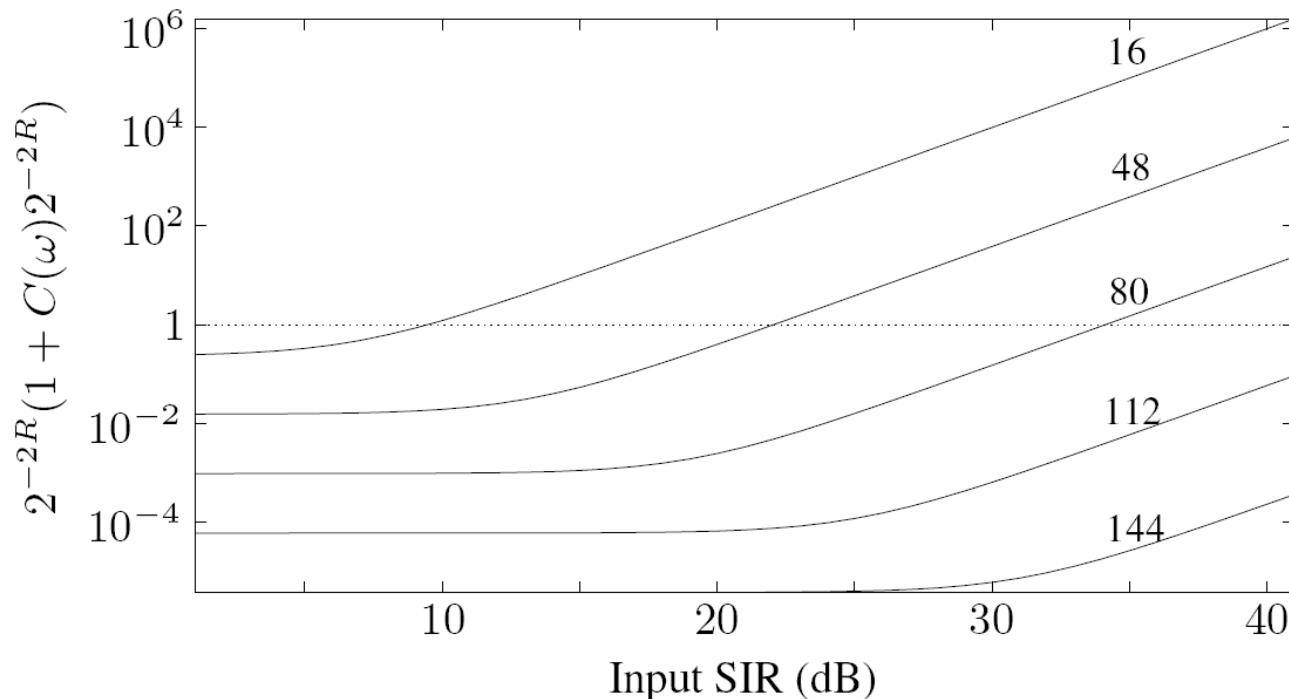
- Input SIR 10 dB, input SNR 40 dB (interfering signal is less strong)
➔ SINR \sim 10 dB
- At low bit rates, there is a decrease in performance!



Minimum bit rate to avoid degradation

To ensure SINR improvement, we need

$$2^{-2R}(1 + C(\omega)2^{-2R}) \leq 1 \quad \text{where} \quad C(\omega) = \frac{1}{2} \frac{(\sigma_s^2/\sigma_i^2)^2 - 1}{1 - \cos \omega(\tau_i - \tau_s)}$$



Conclusions

- At low input SINRs, good performance even at low bit rates, e.g., 16 kbps
- Higher bit rate needed at higher input SINRs
- Binaural beamforming is promising!
- Future work: reverberant environments, preservation of binaural cues



Incorporating a head shadow model

- SIR 0 dB, SNR 30 dB
- Nulls are not as sharp
- Dotted curve represents monaural system

